



Roger Kockaerts (1931- 2019)

Roger Kockaerts was an active member of Picto Benelux since its inception.

As photographer, gallery owner, teacher and expert in restoration and preservation-conservation of photographic documents, he practiced photography since 1956, with a predilection for nature and mineral or vegetal textures; he created also structures generated by computer programs and developing in random patterns.

He practiced many historical processes, especially cyanotypy and platinum-palladium printing. Around 1968 he became interested in orotone, a very old and practically forgotten process, to end up with a modernized version of his own which he called orotypy.

His lastt works are more inspired by photographic intention, and less by the purely aesthetic aspects.

In 1989 he created Permadocument-pH7, a specialized structure for the conservation and restoration of photographic documents. Many institutions (including the Getty Conservation Institute in Los Angeles), museums, galleries, and artists resorted to his expertise.

Artists photographers from around the world using alternative photographic processes have exhibited in his gallery "Atelier pH7".

Since 1994 he has lectured at the conservation and restoration section of the Koninklijke Academie voor Schone Kunsten in Antwerp (Royal Academy for Fine Arts in Antwerp) .

Publications :

"Archivale behandelingen en conserveringstechnieken voor moderne fotografische zilveremulsies".

"Techniques d'archivage pour les émulsions argentiques N&B modernes"

"Stabiliteit en conservering van fotografische kleuremulsies"

"Techniques d'archivage et stabilité des émulsions couleur"

"Identificatie, technologie en conservatie-restauratietechnieken van historische fotoprocédés.

- Deel 1: procédés gebaseerd op de lichtgevoeligheid van zilverzouten.

- Deel 2: procédés gebaseerd op de lichtgevoeligheid van ijzerzouten.

- Deel 3: procédés gebaseerd op de lichtgevoeligheid van chroomzouten.

"Historiek en praktisch gebruik van historische fotografische apparatuur. (met René Smets)

"Enkele gegevens over de historische en hedendaagse daguerreotypie en zoutdruk" (met René Smets)

"Het platina-palladiumprocédé"

"Procédés nobles en photographie: procédés photographiques basés sur la sensibilité à la lumière des sels de fer: platine-palladium, chrysotype, cyanotype, kallitype, argyrotypie, ziatypie, e.a".

"De kunst van het Fotoarchief – 170 jaar fotografie en erfgoed" (avec Johan Swinnen)